

# HANNAH CHAPPLE RITORTO

hannahechapple.com

## OBJECTIVE

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To obtain a position teaching English (Grades 9-12) at an independent school in which I can also participate as a positive, active member of the greater school community.

## OBJECTIVE STATEMENT

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Dedicated English teacher with six years of experience at the high school and college levels. An enthusiastic teacher committed to ongoing professional development, including the pursuit of an advanced degree in subject area, and engagement with current research in learning theory and instructional techniques.

Areas of expertise include:

- creating a student-centered and discussion-based classroom where students are academically engaged while feeling supported and essential to the work of the class
- employing innovative teaching strategies including collaborative learning and active use of current technology
- effectively developing lesson plans, learning materials, and resources to meet department expectations and individual student needs

## EDUCATION

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**University of Louisiana at Lafayette**

**Expected May 2021**

Doctorate of English

GPA: 4.0

**Dissertation: “On Unknown Ground: Bioregional Inheritance and Climatic Disruption”**

This dissertation is comprised of a critical analysis of inherited and displaced folk knowledge, authority, and belonging in Barbara Kingsolver’s *Flight Behavior*, and a book-length work of fiction exploring the relationship between environmentally-dependent communities and the effects of climate change.

**Agnes Scott College | Decatur, GA**

**June 2011**

Master of the Arts in Teaching, Secondary English

GPA: 4.0

Thesis: “Question the Answers: A Social Constructivist Approach to Student Engagement in Secondary Education”

**Skidmore College | Saratoga Springs, NY**

**May**

**2006**

Bachelor of Arts, English

GPA: 3.4

## TEACHING EXPERIENCE

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**Instructor of Record/ Graduate Teaching Assistant**

**August 2016 – May 2019**

*University of Louisiana at Lafayette | Lafayette, Louisiana*

- Designed unique syllabi for each course, including assessments, rubrics, and inclusive reading lists that represented diverse authors
- Created a student-centered, discussion-based classroom environment
- Employed formative and summative assessment methods
- Provided instructional scaffolding for students to ensure differentiated mastery of skills

- Conducted individual conferences with students regularly to discuss progress and goals
- Employed digital platforms and texts as teaching tools and areas of investigation
- Courses Taught:
  - English 223, Introduction to Creative Writing
  - English 205, American Literature I (online)
  - English 211, Thematic Approaches to Literature: Constructing Natural Worlds: Literature and the Environment
  - English 211, Thematic Approaches to Literature: Physical Pain and Empathy in Literature
  - English 102, Writing and Research about Culture: Global Culture
  - English 102, Writing and Research about Culture: Language of Prejudice
- Professional Service:
  - Co-Coordinator, Nice Things Reading Series, 2019
  - Mentor, English Graduate Student Association, 2016-2019
  - Representative, Graduate Placement Committee, 2017-2018
  - Teaching Circle Member, First Year Writing, 2016-2018

## **English Teacher**

**August 2011 – June 2014**

*Lakeview Academy | Gainesville, GA*

- Employed a differentiated approach to teaching English Literature, Composition, and Language Arts to students in Grades 9 through 12 at College Prep, Honors, and AP levels
- Developed purposeful unit and lesson plans that engaged the curriculum and provided for effective teaching strategies and a variety of instructional techniques
- Created an inquiry-based and student-centered classroom environment that promoted critical thinking
- Developed and employed formative and summative assessments, reviewed student progress, and created intervention strategies as necessary
- Co-planned with colleagues who taught sections of the same course to ensure alignment in goals, student experience, and outcomes
- Helped to develop and participated in cross-curricular projects with both the History and Math departments
- Served as the advisor for, including overseeing the creation of, the student literary magazine and creative writing club
- Participated in extra-curricular activities to promote a positive school culture, including acting as the advisor of the prom committee and assisting the Drama director with the State One-Act and Spring play
- Courses Taught:
  - English 9/ English 9 Honors (2011-2013)
  - AP English Language (2011-2013)
  - English 10/ English 10 Honors (2011-2012)
  - English 12 British Literature (2011-2012)

## **RELATED EXPERIENCE AND LEADERSHIP**

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### **Editor-In-Chief**

**2019-Present**

*We Were So Small Literary Journal*

- Recruited and managed staff of student readers and editors
- Solicited and managed submissions
- Designed and built journal website
- Created and managed journal social media accounts
- Established and maintained a small operating budget

### **Assistant to the Directors of Creative Writing Program**

**2017 – 2020**

*UL Lafayette English Department*

- Organized Deep South Writers reading series, including writing grants for funding, running events, and creating and publishing all marketing materials
- Organized and supervised program trips to the annual AWP conference, including managing school recruitment table, organizing and managing student off-site reading, and supervising the production of all program promotional materials
- Built and managed social media accounts and pages for the program
- Designed branding guidelines for Creative Writing program
- Created Standard Operating Procedure handbook for all elements of program management

### **Assistant to the Graduate Coordinator**

**2019-2020**

*UL Lafayette English Department*

- Communicated with prospective graduate students
- Advised current students in requirements of and progress through program
- Drafted funding proposals for recruitment and diversity and inclusion campaigns
- Helped to create and manage database for tracking student progress through the program

### **Director, Deep South in the Global South Conference**

**2018**

*UL Lafayette*

- Organized three-day, interdisciplinary conference including over twenty panel presentations
- Supervised conference committees, delegating tasks and overseeing completion
- Secured all conference funding and time-in-kind donations from multiple campus offices and faculty participants
- Secured visiting speakers including keynote, creative keynote, and plenary panelists

## **AWARDS**

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The Florence Sanders Jones English Endowment Scholarship  
University of Louisiana at Lafayette

2018

Dr. Shelley Anne Martin Graduate Paper Award

2018

University of Louisiana at Lafayette

Dr. James and Erika Anderson Scholarship for Medieval Studies 2017  
University of Louisiana at Lafayette

Finalist, Agnes Scott Writers' Festival Contest, Poetry 2011

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## **PUBLICATIONS**

### **Critical Publications**

"The World of Sensible Seasons Had Come Undone": Climate Change and Regional Folklore in Barbara Kingsolver's *Flight Behavior*"

Chapter in book titled *Wait Five Minutes: Weatherlore in the Twenty-First Century*  
(Accepted)

### **Recent Creative Publications**

"Potomac." *The Ibis Head Review* (2018).

"Skog." *DMQ Review* (2018).

"Cold." *DMQ Review* (2018).

"Playing House." *Sooth Swarm Journal* (2018).

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## **SELECT CONFERENCE PRESENTATIONS**

Panel Participant, "Crossing Boundaries: Movement and Liminality in Gaskell's *North and South*." British Women Writers Conference. Auburn, AL: April 2019.

Panel Chair and Participant, "Alien' Invasion: Extra-terrestrials and Immigrant Representation in *Roswell, New Mexico*." Global Souths Conference. Lafayette, LA: March, 2019.

Panel Participant, "Inverse Anthropomorphism and the Human Bond with the Natural World: An Ecocritical Analysis of Ron Rash's *Serena*," Deep South in the Global South Conference. Lafayette, LA: April 2017.

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## **INVITED READINGS**

Thursday Night Reading Series. Remote Reading: November 2020

Thursday Night Reading Series. Lafayette, LA: March 2020

University of Louisiana at Lafayette Reading. Association for Writers & Writing Programs Conference (off-site reading). San Antonio, TX: March 2020.

Stories Matter Reading Series. Lafayette, LA: April, 2019.

University of Louisiana at Lafayette Reading. Association for Writers & Writing Programs Conference (off-site reading). Portland, OR: March 2019.